



# Smithsonian Institution Traveling Exhibition

*Poster Exhibit Reception*

*January 12, 2025  
4 - 6 pm*

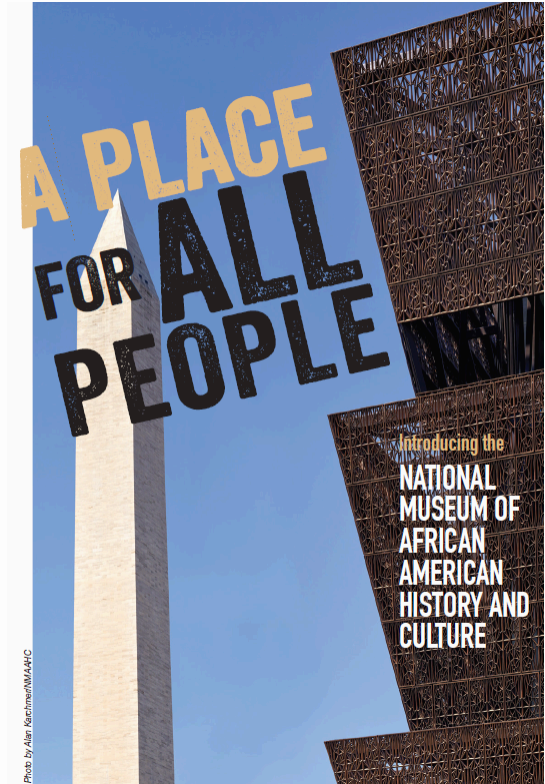
*Featuring: Gratitude Steel Band*

*Posters Curated*

*Hors D'oeuvre & Cash Bar*



**Huron Valley MLK Day**



***Additional Poster Exhibit for Young People  
"Choosing to Participate"***

## **A Place for All People**

This exhibit highlight key artifacts that tell the rich and diverse story of the African American experience. From the child-size shackles of a slave and the clothing worn by Carlotta Walls on her first day at Little Rock Central High School to Chuck Berry's Gibson guitar, "Maybellene," and the track shoes worn by Olympian Carl Lewis, the exhibition presents a living history that reflects challenge, triumph, faith and hope.

A Place for All People: Introducing the National Museum of African American History and Culture is organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with the Museum.

## **Choosing To Participate**

*"Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it is the only thing that ever has."*

Margaret Mead (1901-1978), anthropologist

The Choosing to Participate posters were created by Facing History and Ourselves and the Smithsonian Institution Traveling Exhibition Service to encourage dialogue, engagement, respect, and participation in our communities.